

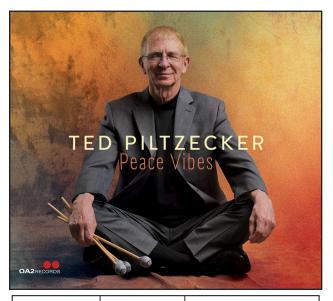
New Release

STREET DATE: October 17, 2025 RADIO ADD DATE: October 13, 2025

TED PILTZECKER Peace Vibes

"...Piltzecker wrests every ounce of warmth and spirit from his talented group as he entwines unforeseen moods and tempos - one of 2023's more inspired and pleasurable albums." All About Jazz

New York vibraphonist Ted Piltzecker returns to Denver for a follow-up of his 2023 release, "Vibes on a Breath," this time though in an open quartet setting with his vibes brought to the front, adding inspired interplay with virtuoso trumpeter Brad Goode while also supplying the groups harmonic palette through his 4-mallet comping and counterpoint. Along with drummer Paul Romaine and bassist Gonzalo Teppa, Piltzecker brought in percussionists Vinicius Barros and Hugo Alcazar from Brazil and Peru, providing surprising rhythmic textures to classic jazz standards such as "I Remember Clifford" and a Latintinged, "In A Sentimental Mood." Piltzecker's work transports to an alluring musical world where every note is infused with a personal touch. "Cool thought-provoking arrangements...offering surprising twists. The originals are layered with sonic beauty and sophistication." Jae Sinnett – WHRV



Retail: \$15.98 OA2 22243

File: JAZZ



MARKETING:

- · Home Markets: NEW YORK
- · National Performances
- · International press & radio service
- · DownBeat full-page label ad
- · TedVibes.com

- 1 WHISPER NOT 5:17
- 2 LANDÓ BEAR 3:57
- 3 BLUESETTE 4:45
- 4 I REMEMBER CLIFFORD 7:39
- 5 IN A SENTIMENTAL MOOD 7:03
- 6 NARDIS 5:23
- 7 DELILAH 6:40
- 8 IN YOUR OWN SWEET WAY 5:11
- 9 PFACE 6:58
- 10 5/4 DECISION 4:11
- 11 OLD DEVIL MOON 4:01

All music arranged by TED PILTZECKER

TED PILTZECKER VIBRAPHONE, MARIMBA, PERCUSSION

BRAD GOODE TRUMPET

GONZALO TEPPABASS

PAUL ROMAINE DRUMS

VINICIUS BARROS BRAZILIAN PERCUSSION

HUGO ALCAZAR
PERUVIAN PERCUSSION

Produced by TED PILTZECKER
Recorded by COLIN BRICKER at
MIGHTY FINE PRODUCTIONS, DENVER, CO
on May 20 - 21, 2024
Mixed & mastered by FERNANDO MARTINEZ at
ESTUDIO MOMA, BUENOS AIRES, ARGENTINA
Front cover photo by PHIL CANTOR
Cover design & layout by JOHN BISHOP

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